

Schraner No. II.
20. Fach 15. Lage.
No. 1.) Concerto.

2. V. ^{co} V. ⁿⁱ V. ^{la} e Bassol. ^{St.}
Del Sign. Pepusch.



Musica

2160

5

6



1

URFILM 80/1977 № 383

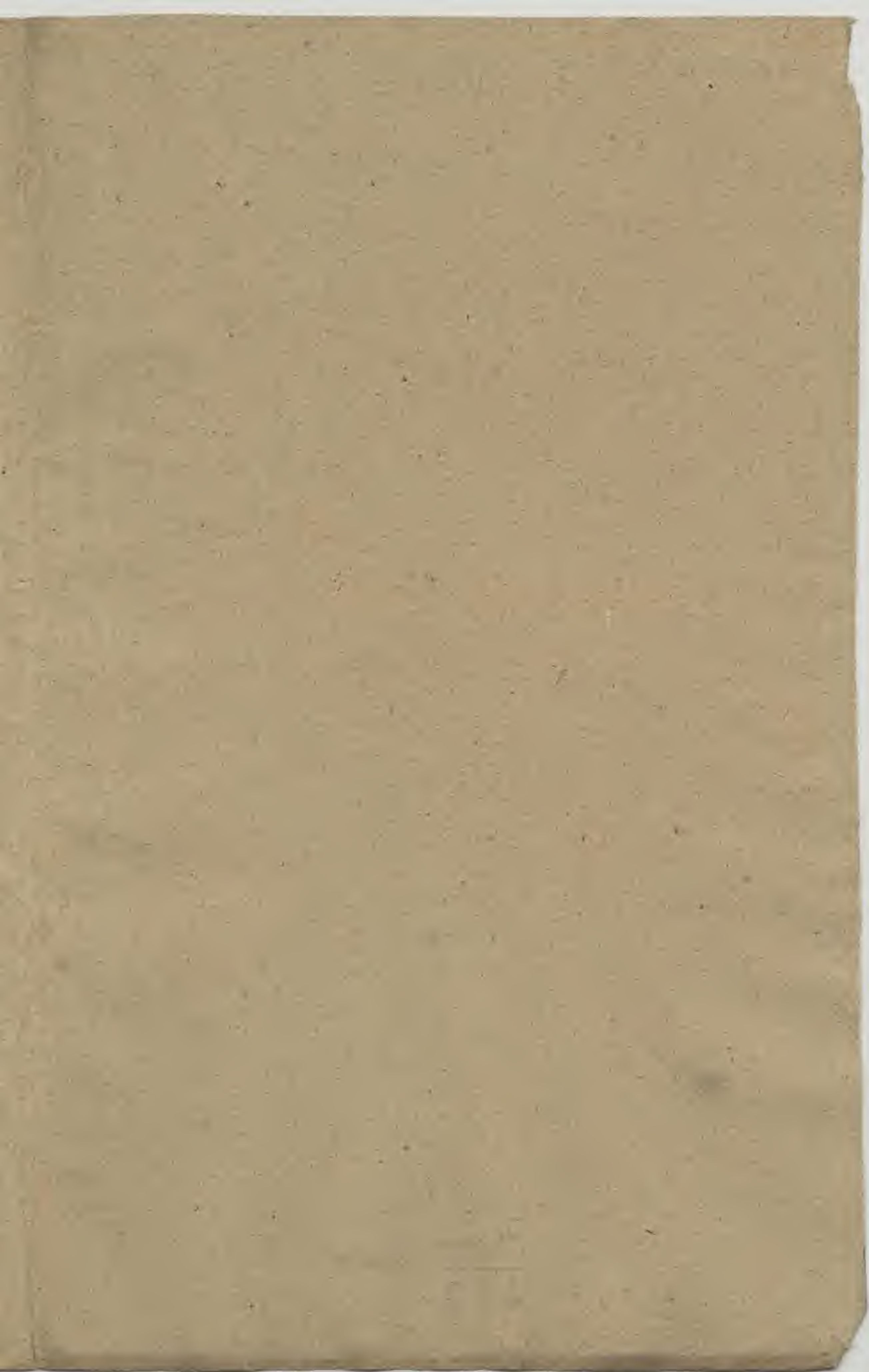
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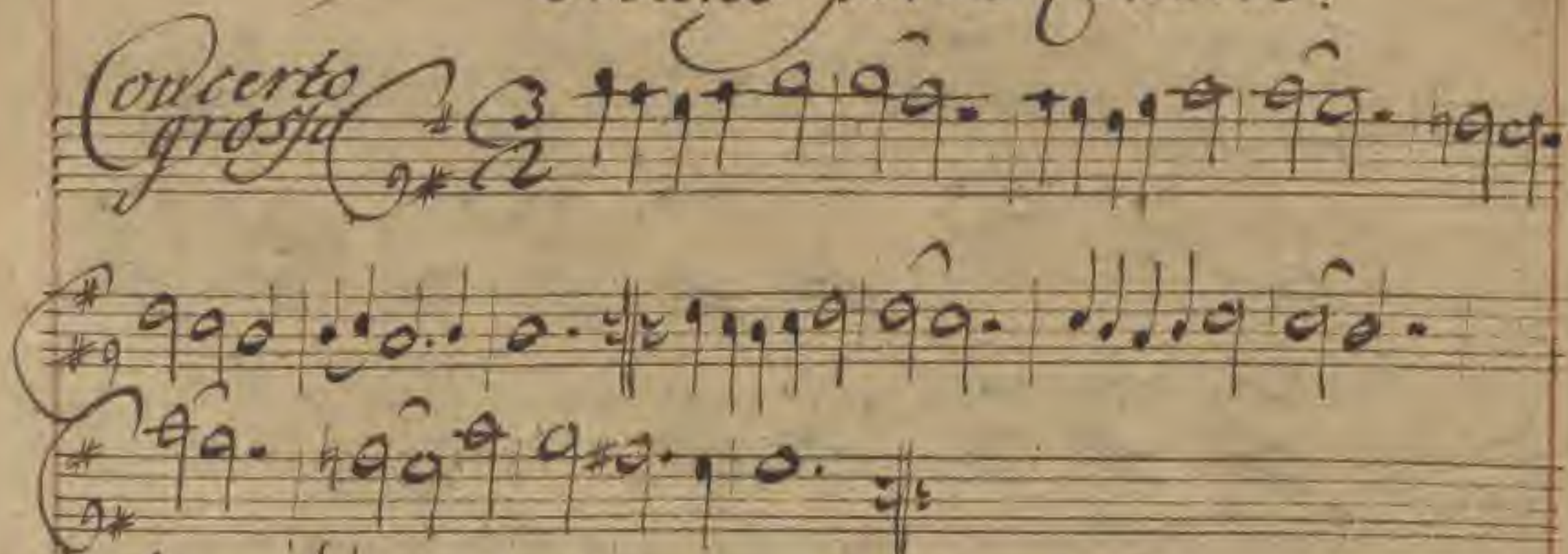
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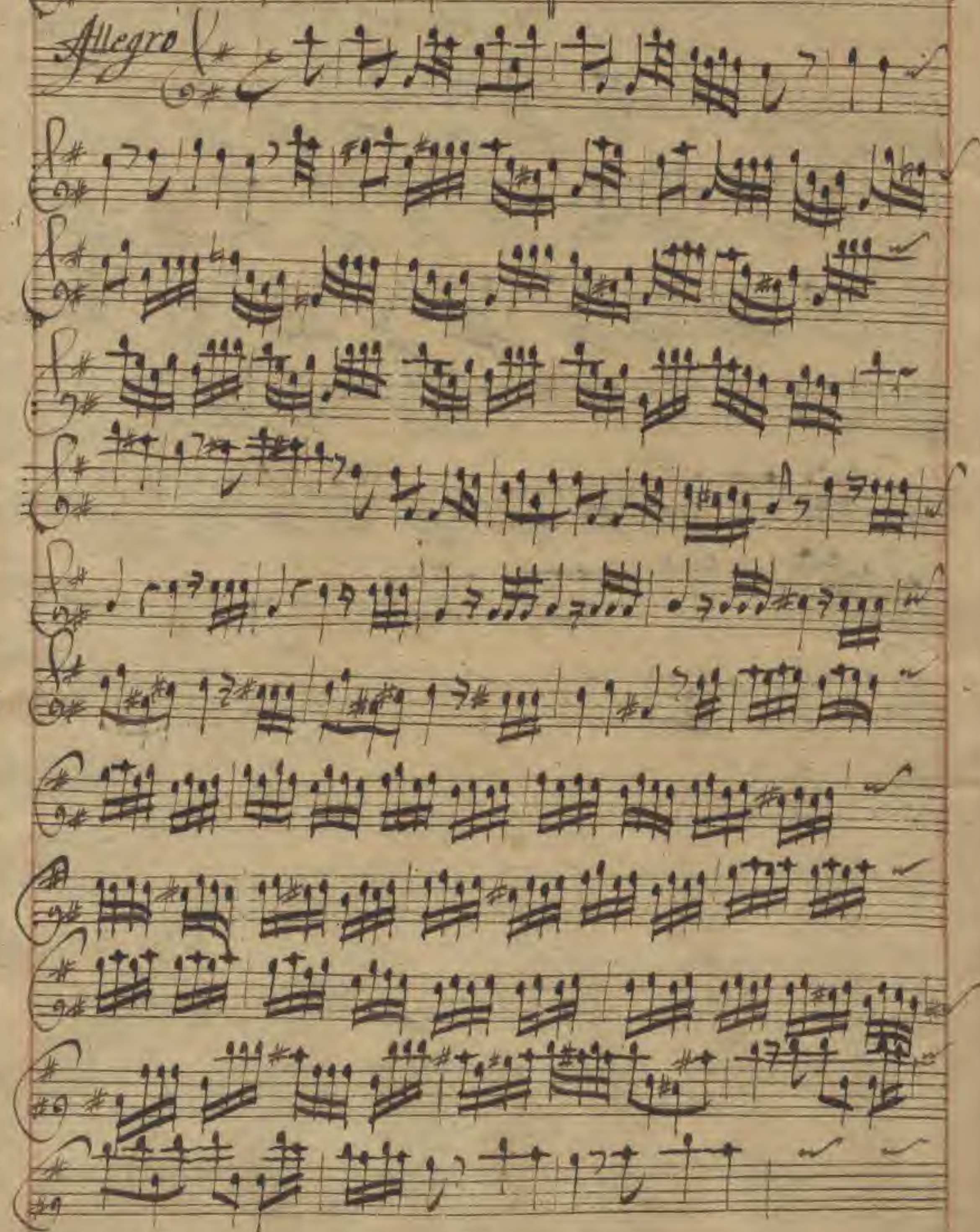


Violino primo Concert.

Concerto
grosso



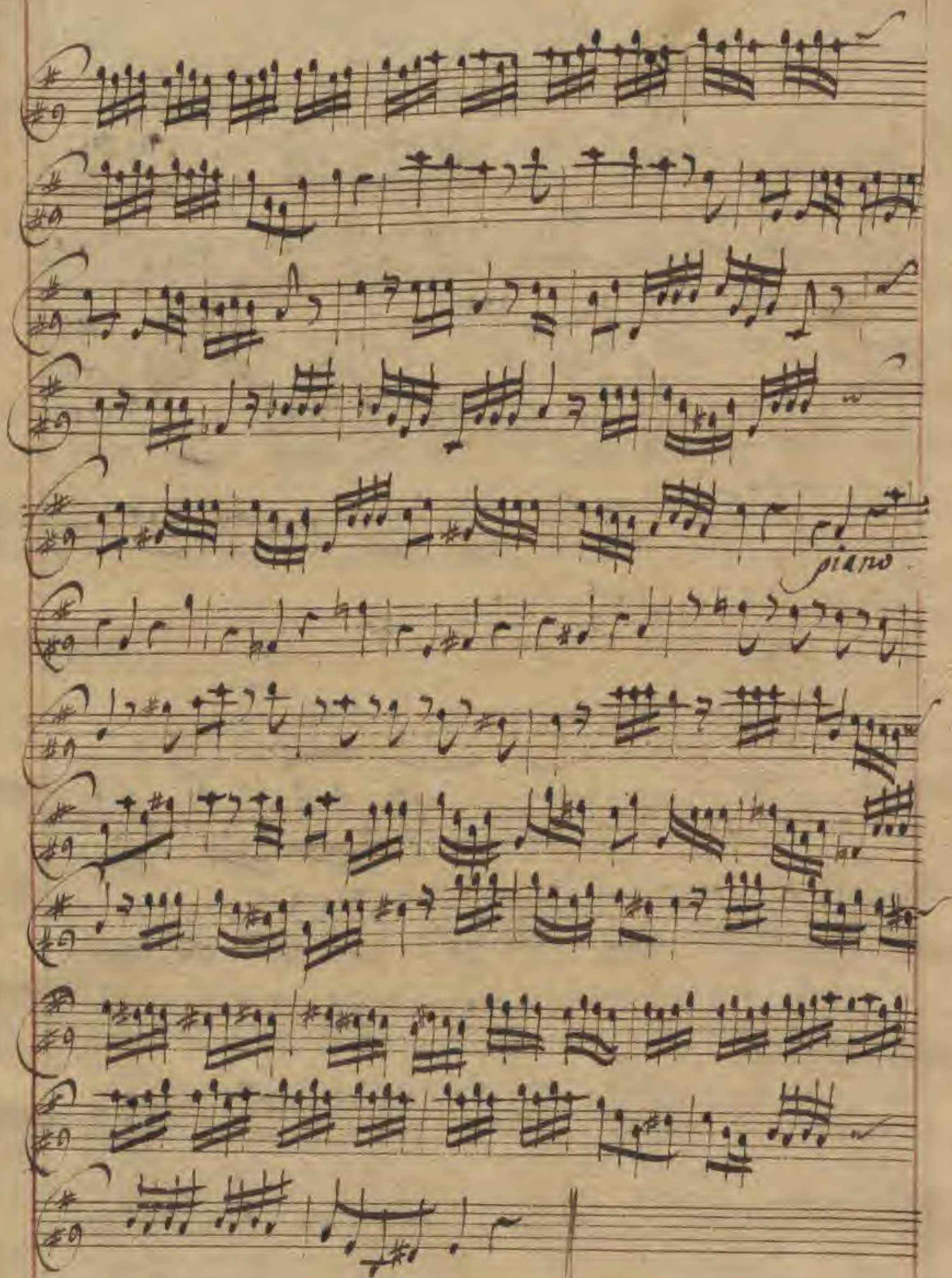
Allegro



SLUB
Dresden

Mus. 2960-0-6

2



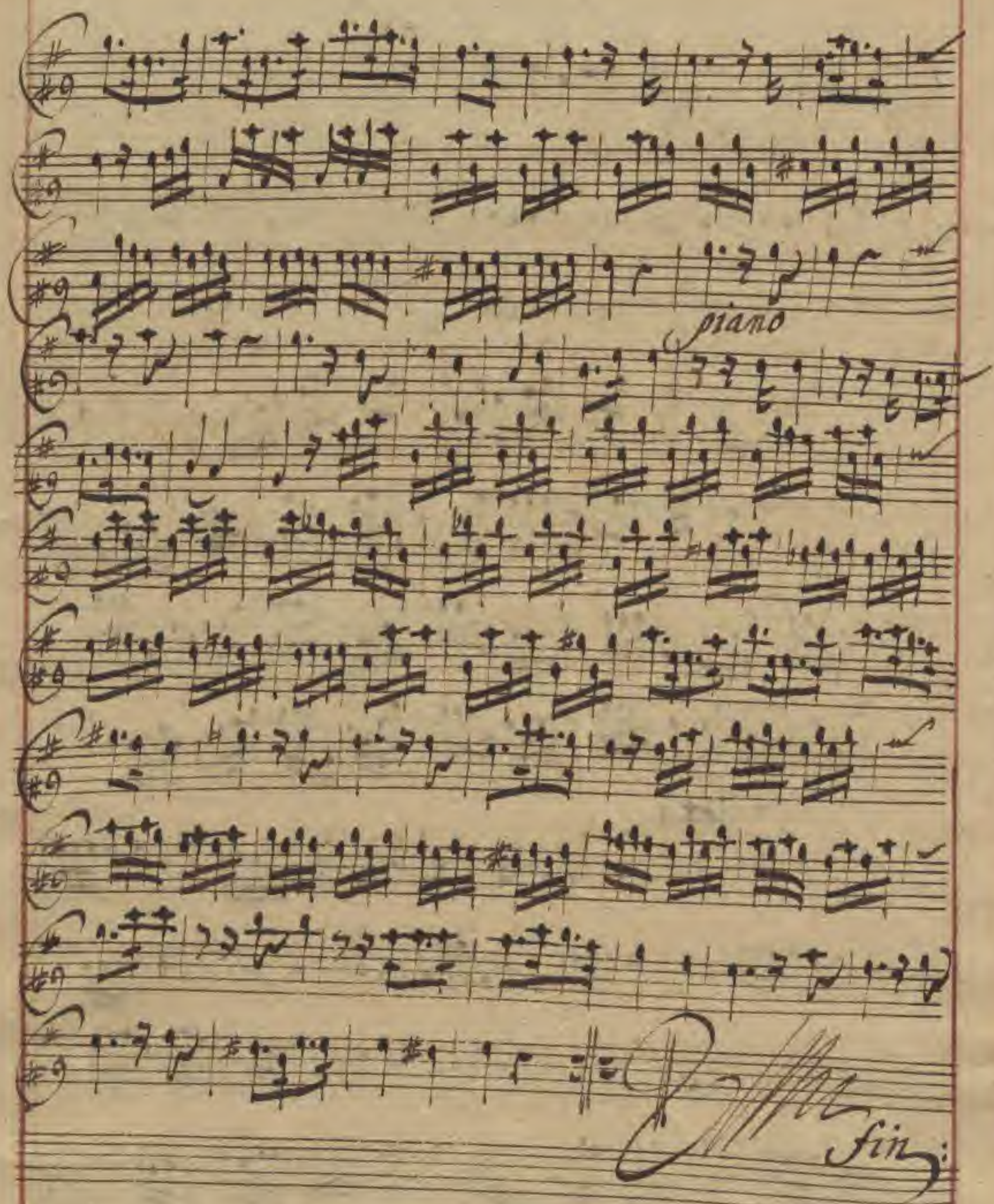
piano

Si volti

2

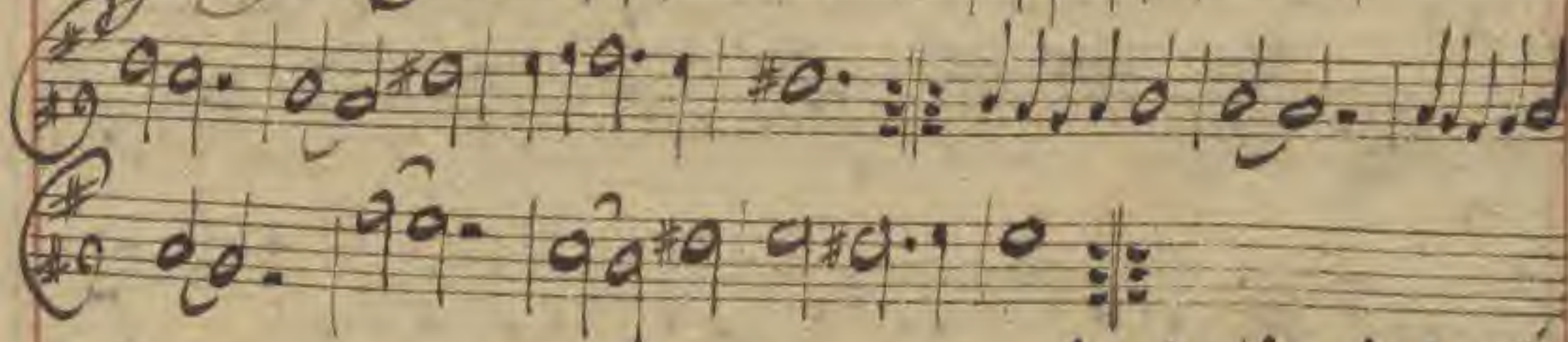
60

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and dynamic markings like "pp" and "fort." The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

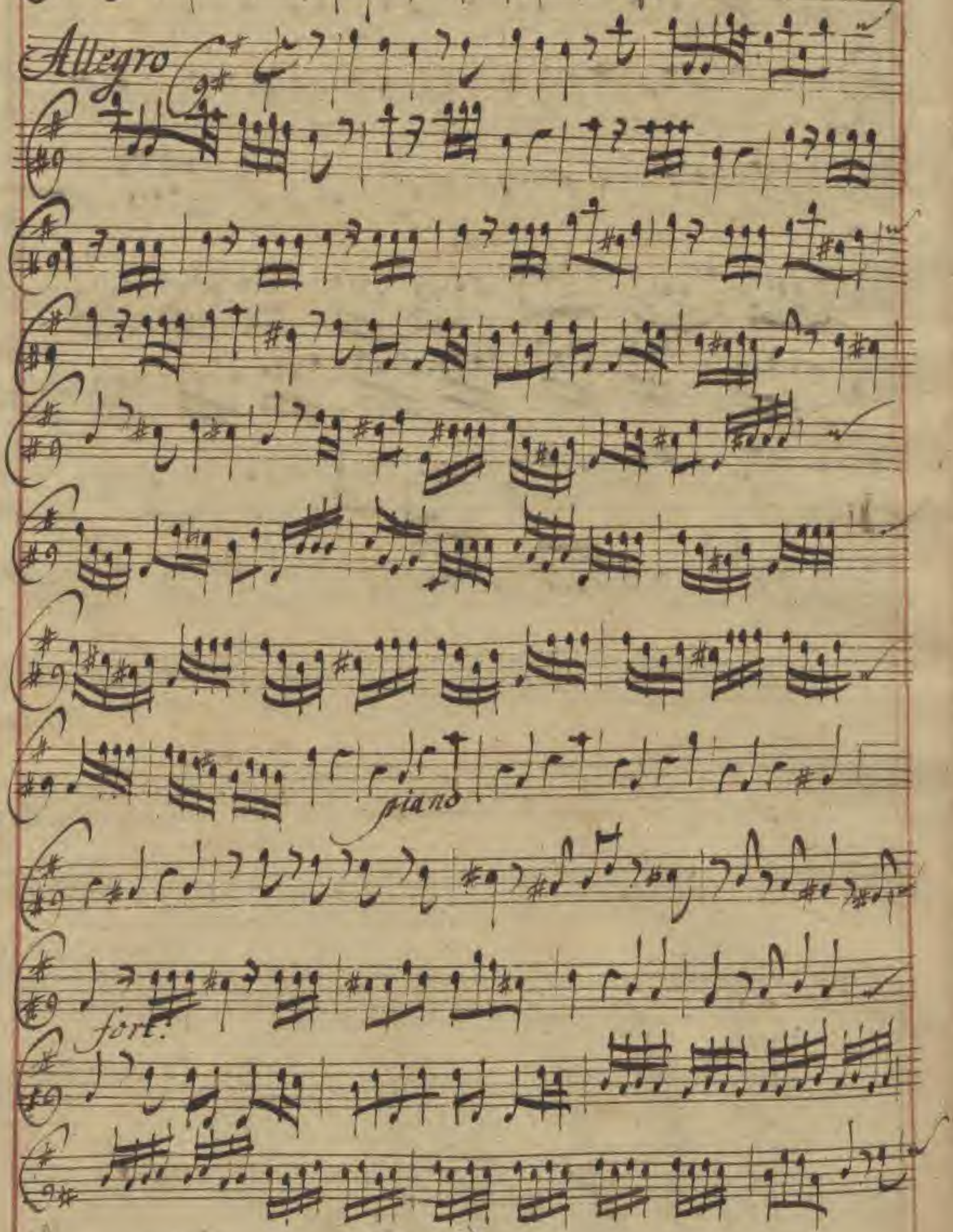


Violino Secondo Conc.

Concerto *grosso* 3/2



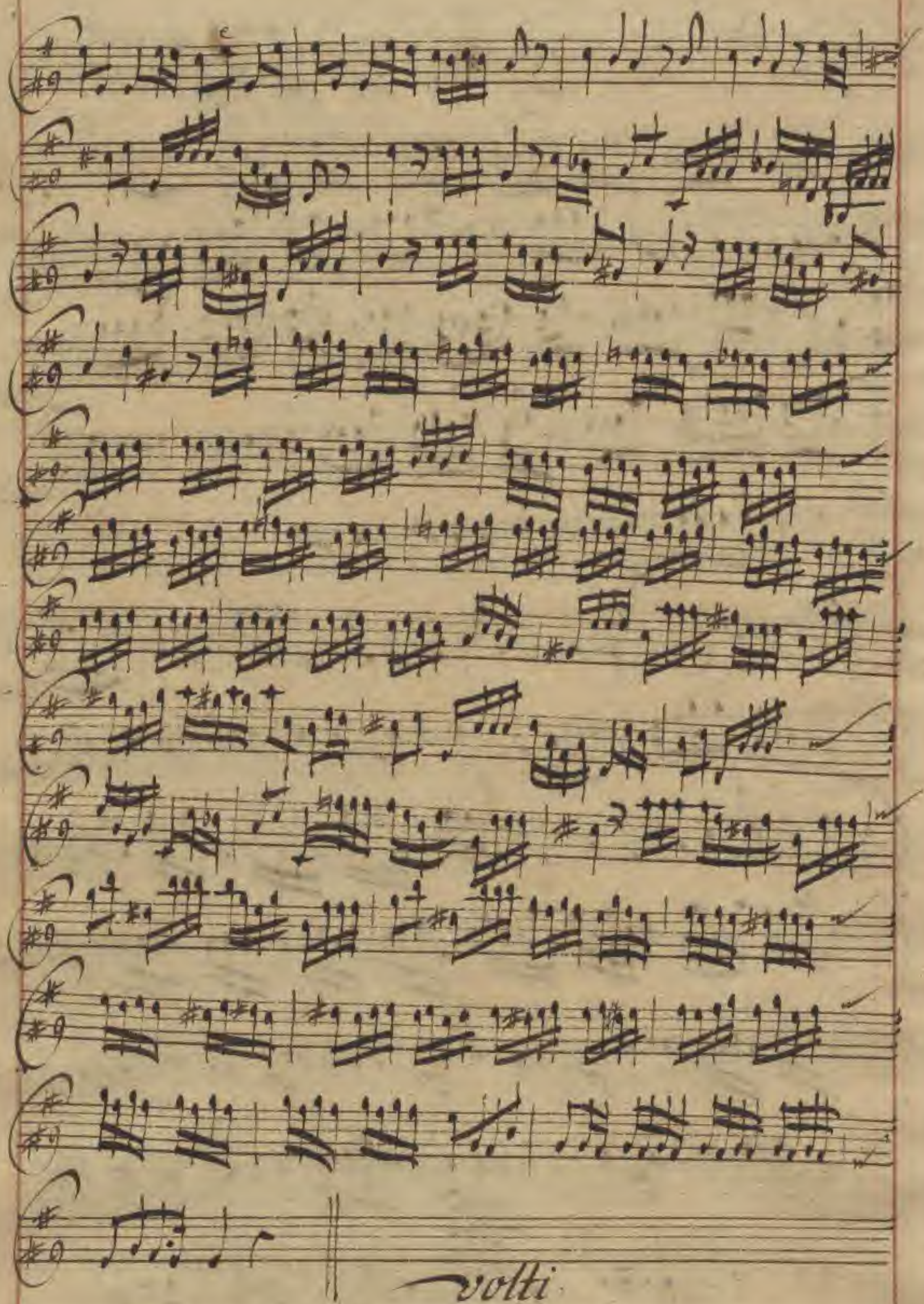
Allegro



40-35734



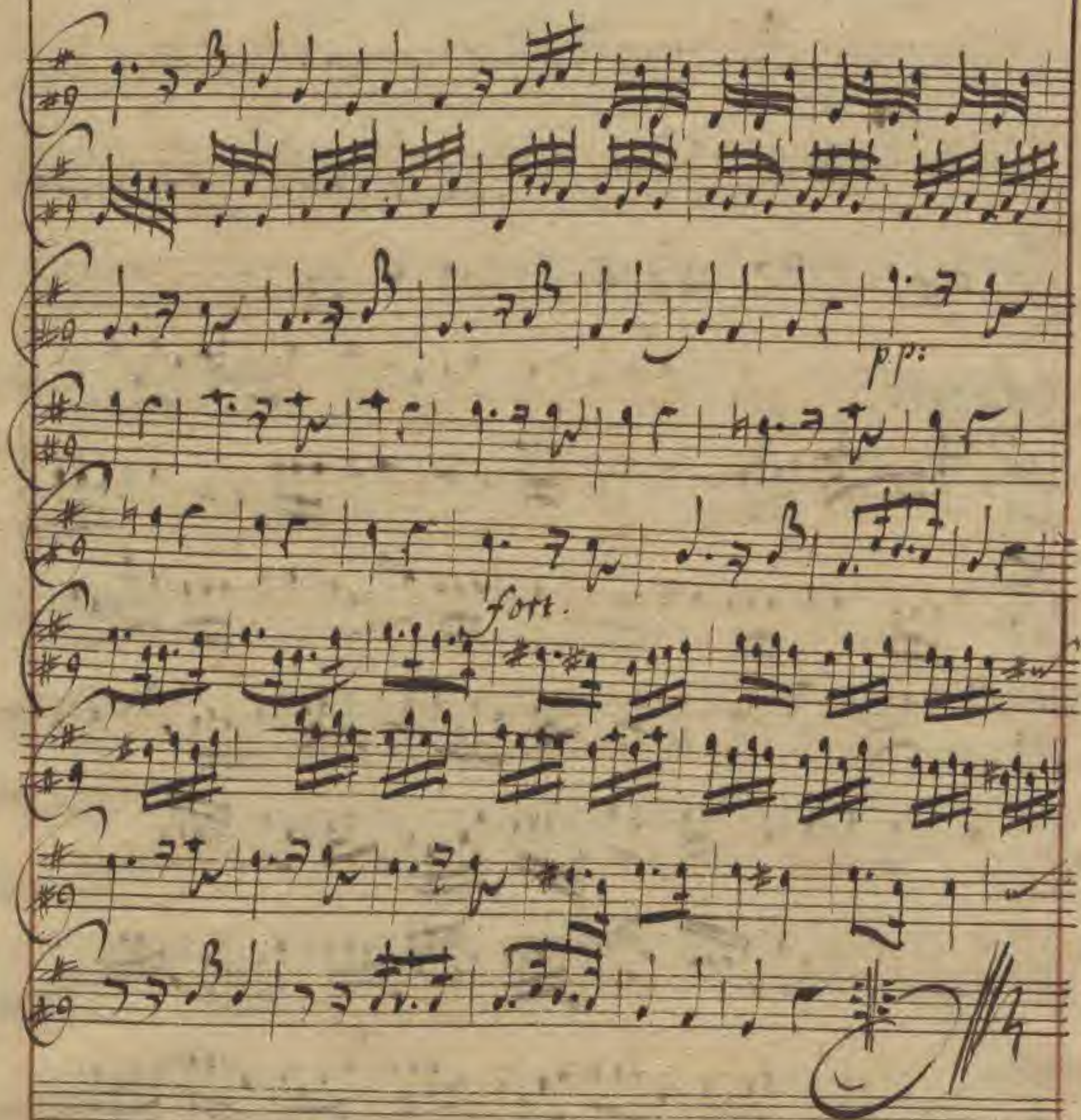
Mus. 2160-0-6



volti

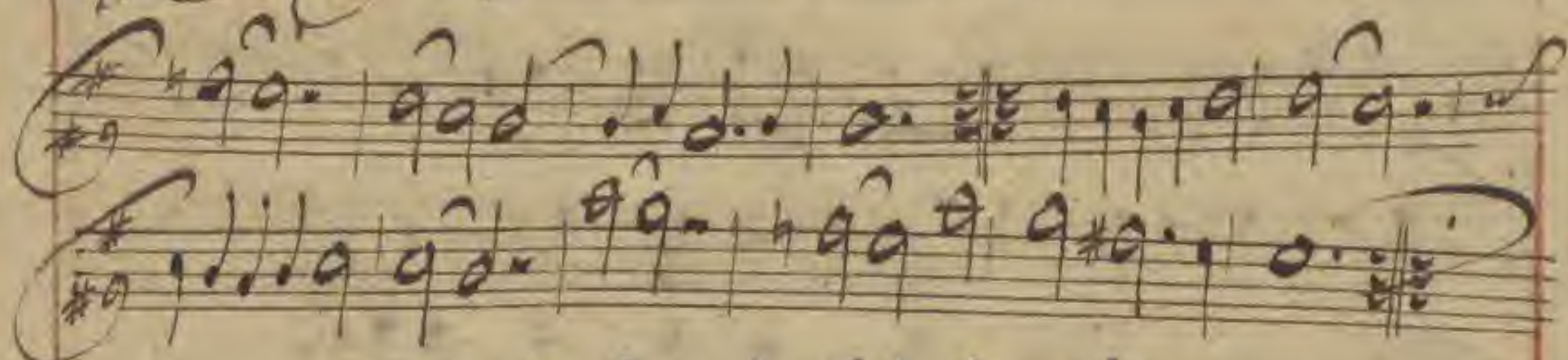
Adagio $\text{C} \#$

Allegro $\text{C} \#$ 2/4

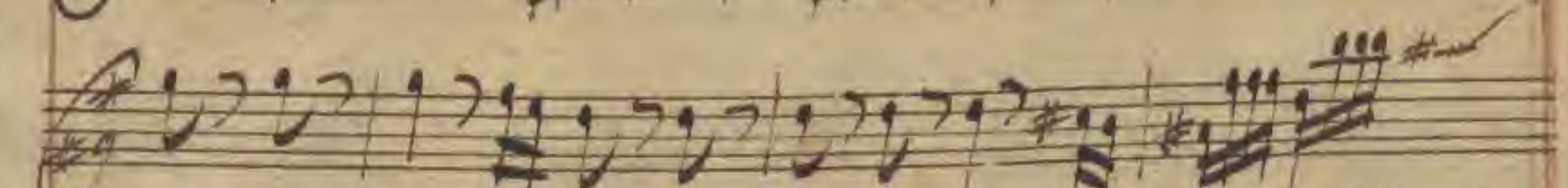
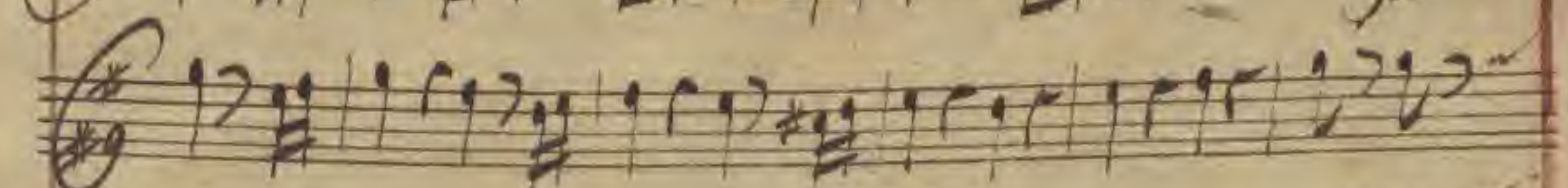


Violino 1^{mo} Ripieno.

Concerto
grasso



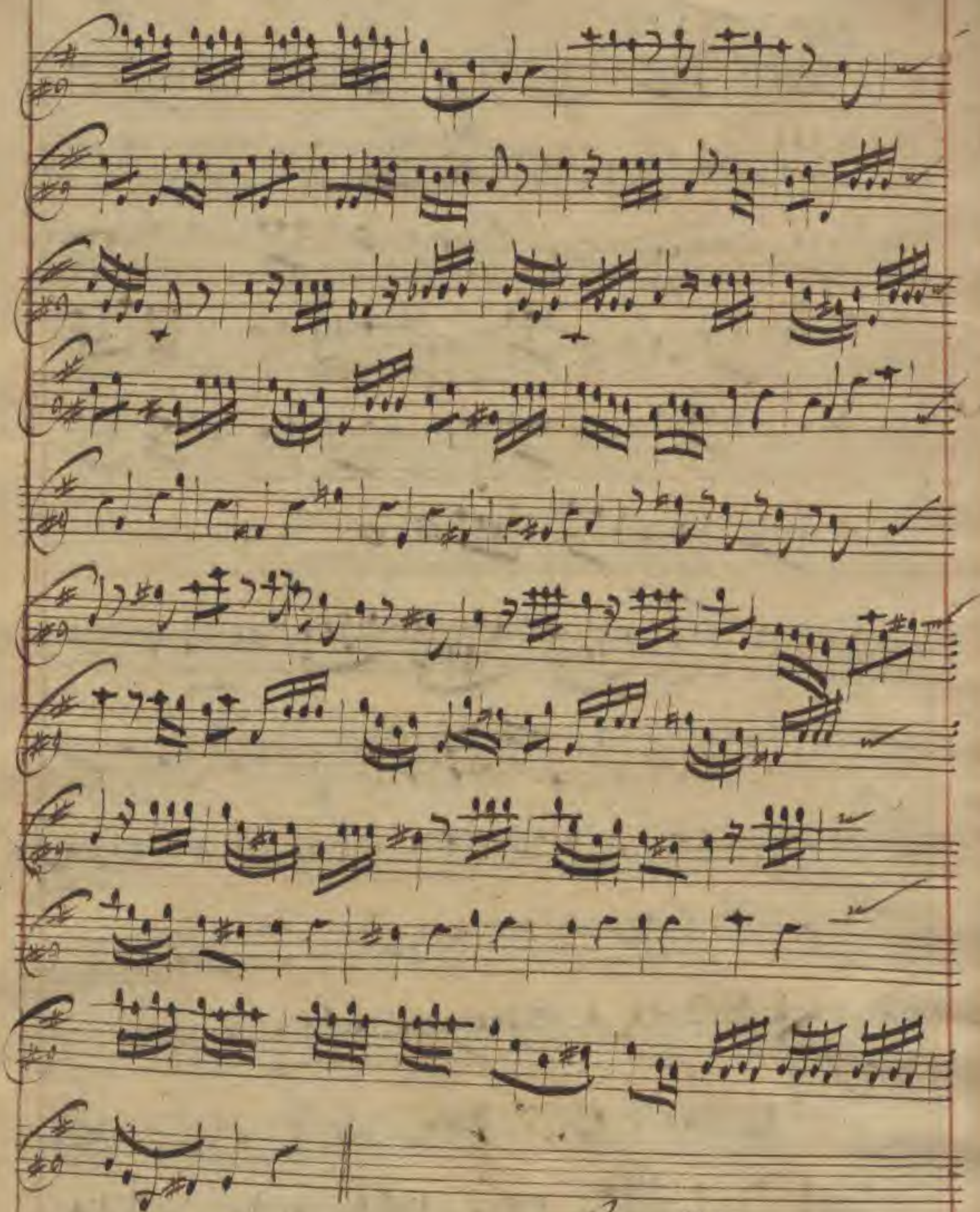
Allegro



69 759

Mus. 2160-0-6





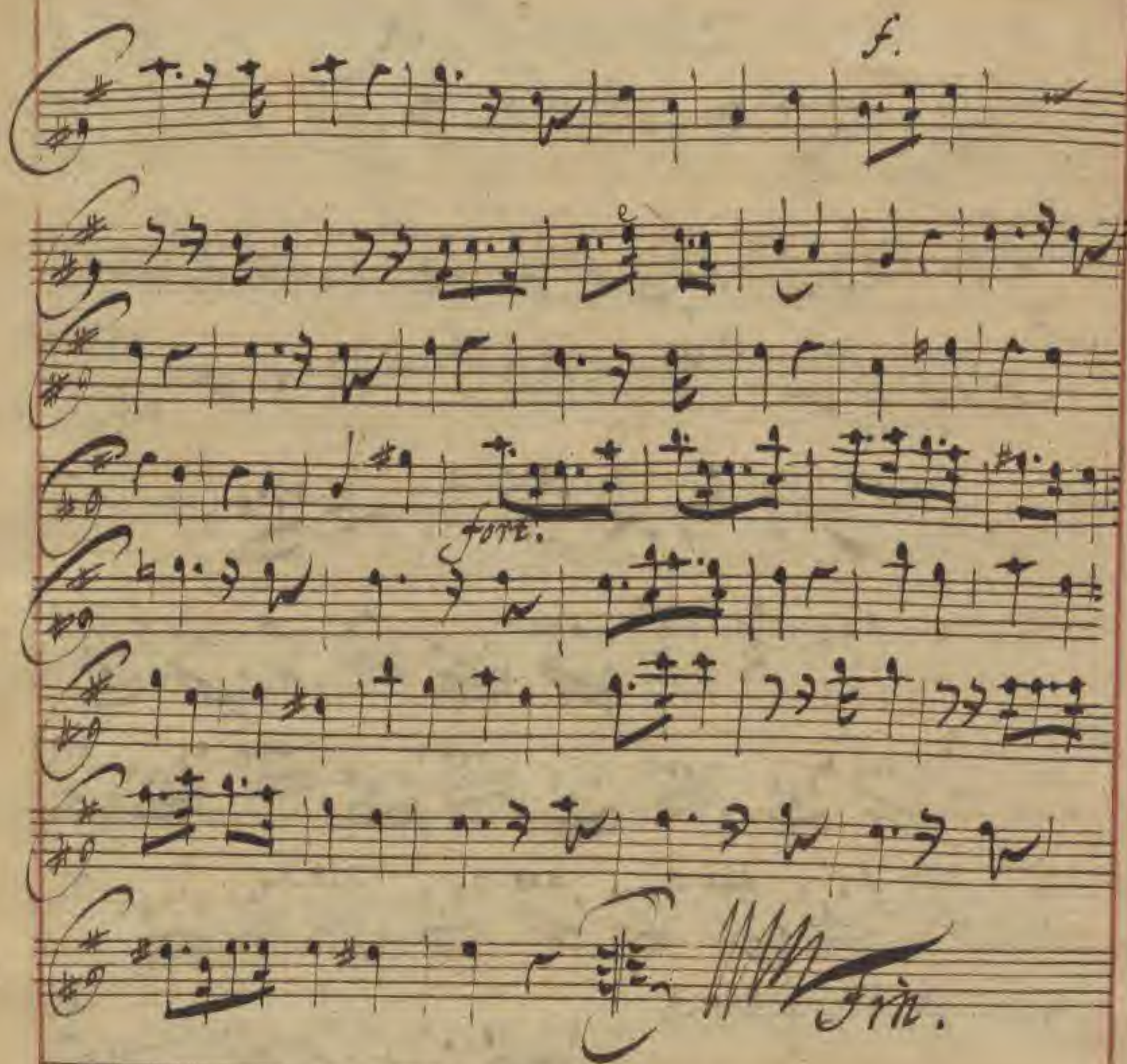
Si volti

Adagio

Handwritten musical score for *Adagio*, measures 1-7. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Allegro

Handwritten musical score for *Allegro*, measures 8-15. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings like 'p' and 'fort:'.



Violino 2^{do} Ripieno.

Concerto
grasso

Allegro

pp.

fort.

Mus. 2160-0-6



114

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and complex rhythmic patterns. The paper is aged and shows signs of wear.

Si velti

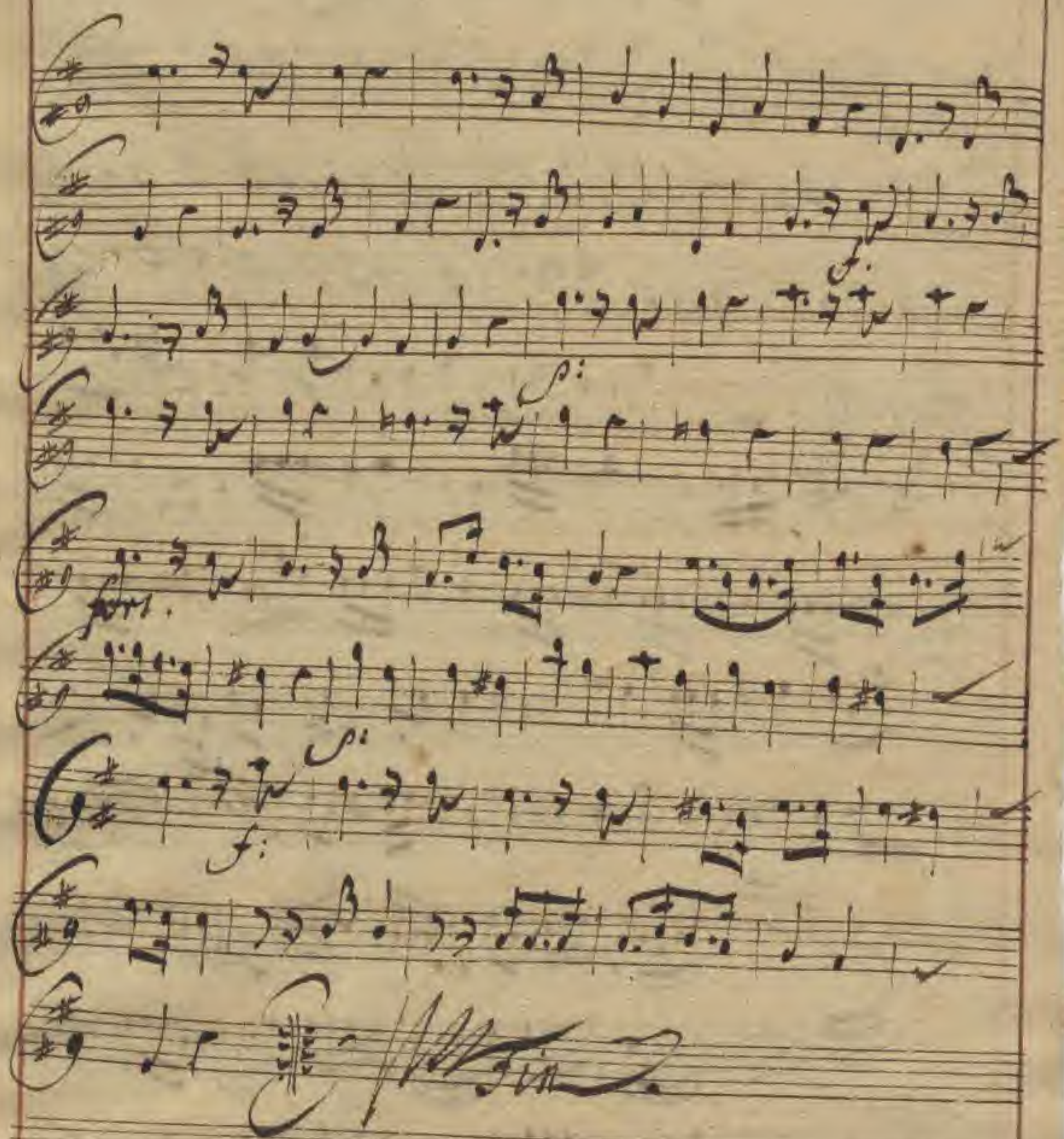
8

Adagio

Handwritten musical score for *Adagio*. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings like 'p' (piano).

Allegro

Handwritten musical score for *Allegro*. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings like 'p' (piano).



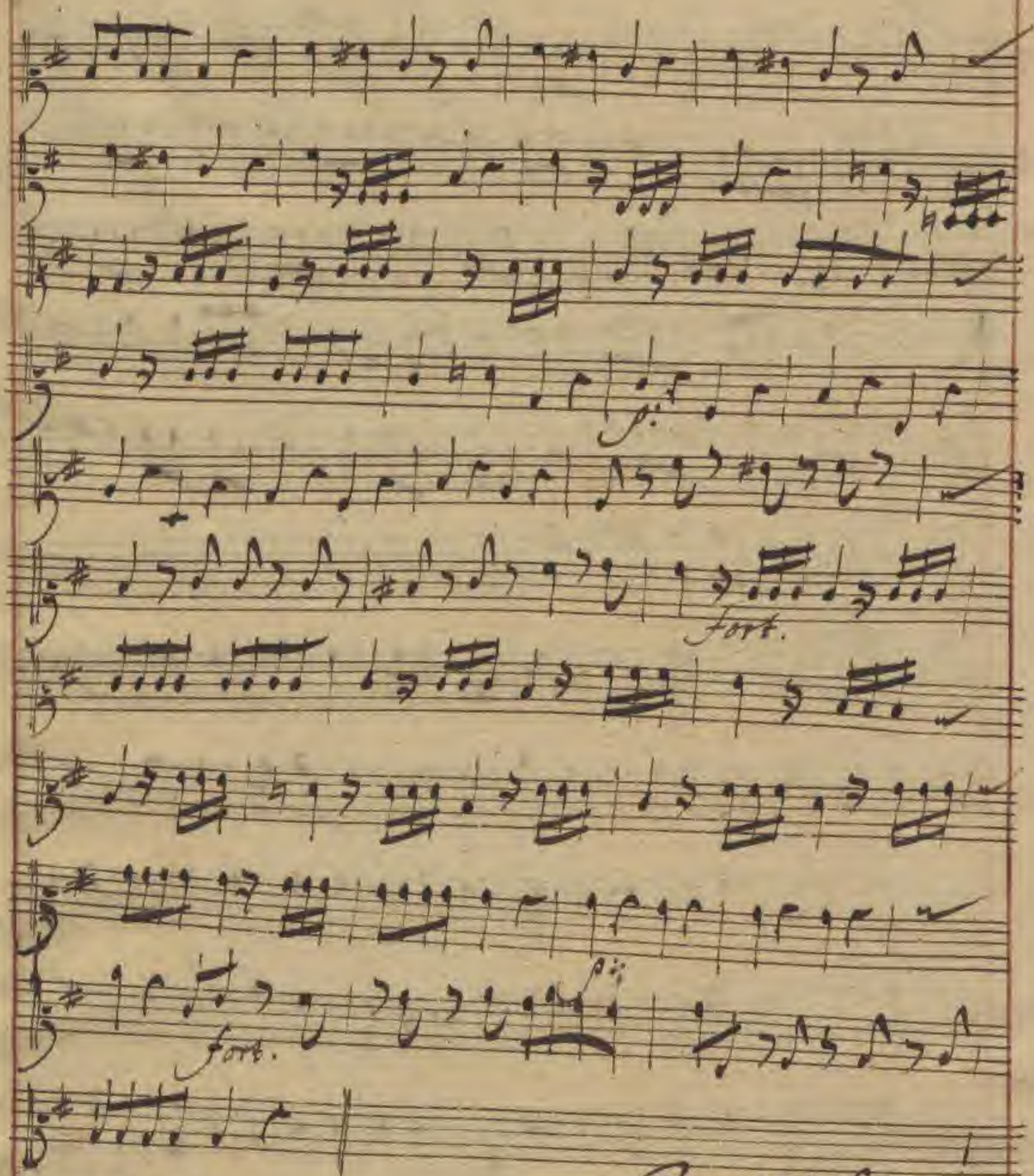
Concerto grosso *Tenore*

Allegro

pian:

pian:

Handwritten signature/initials



Pi velti subito

45

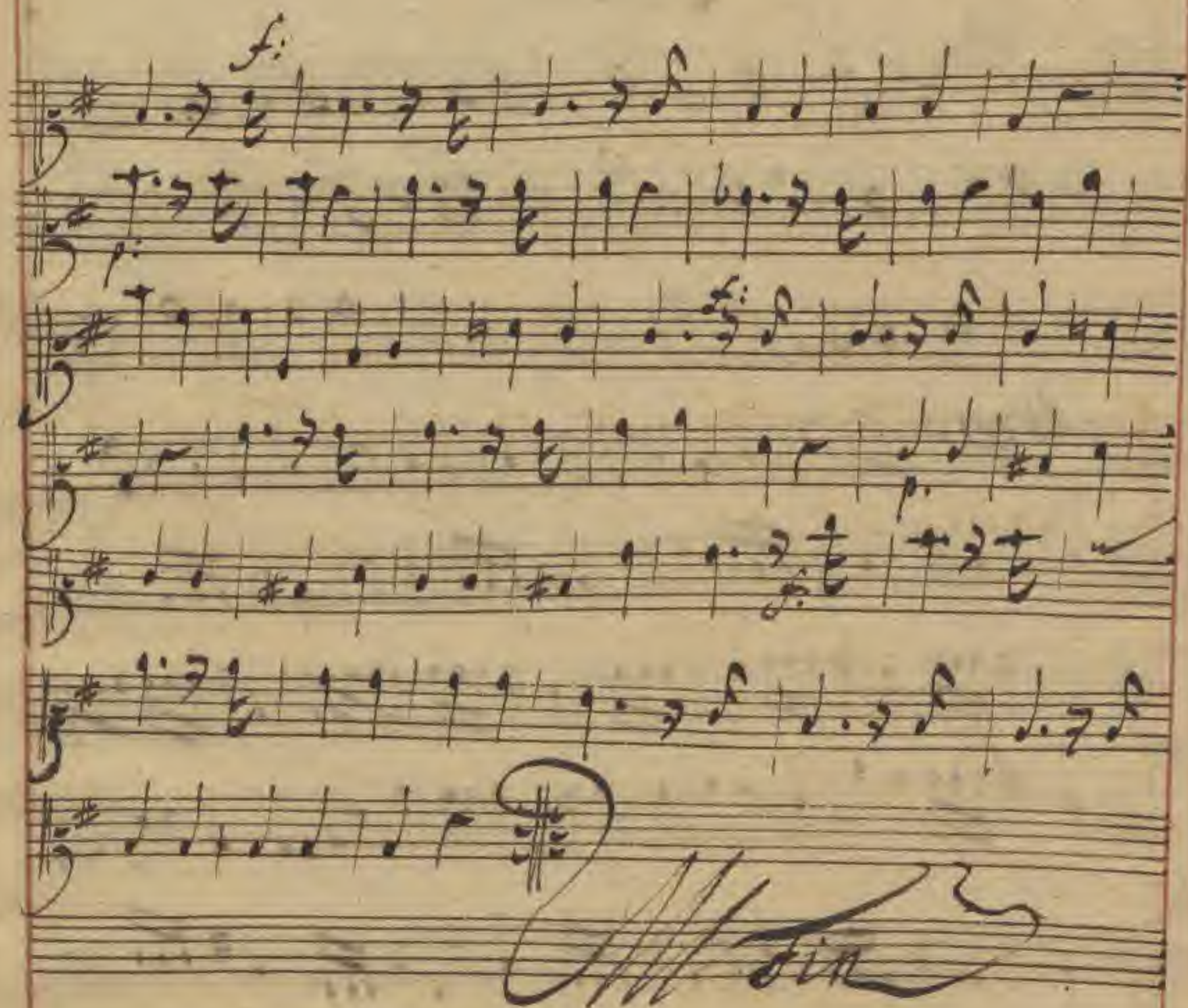
18

Adagio

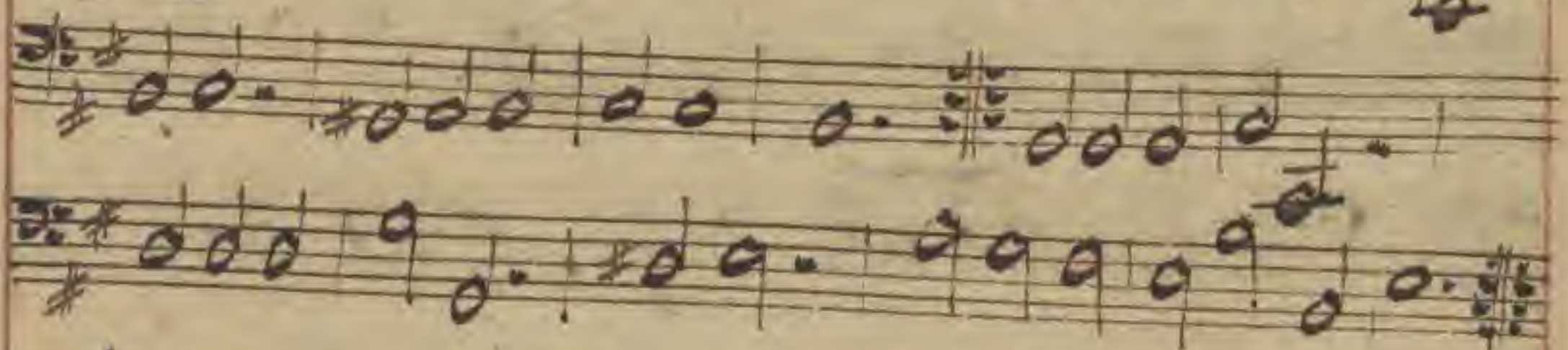
Handwritten musical score for the first section, marked *Adagio*. It consists of ten measures across five staves. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Allegro

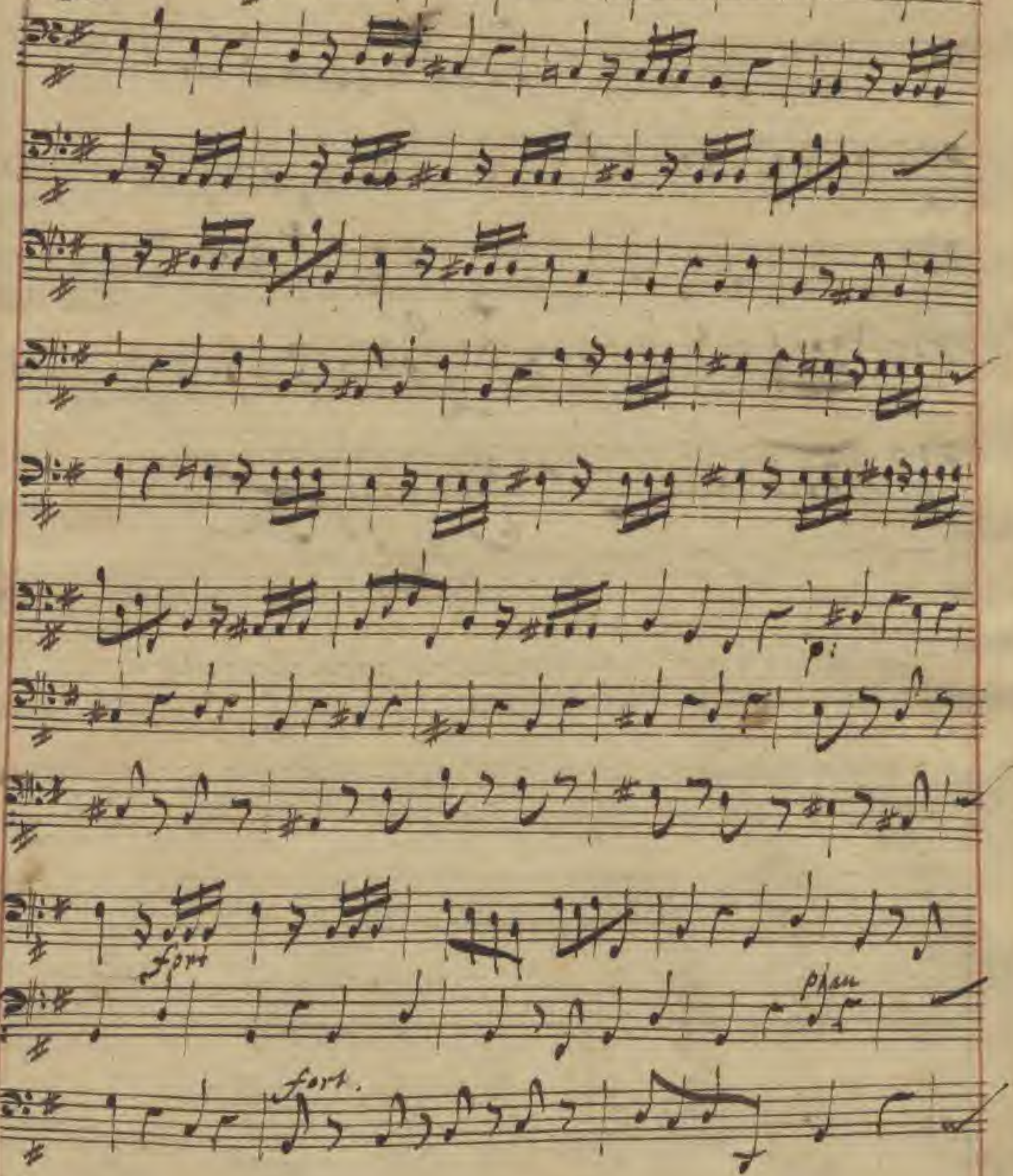
Handwritten musical score for the second section, marked *Allegro*. It consists of ten measures across five staves. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *fort.* and *pp*. The paper shows signs of age and wear.



Concerto Grosso. *adag.*



Allegro



Handwritten signature or initials.

Mus. 2160-0-6

Handwritten number 11.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature consists of two sharps (F# and C#). The time signature is 4/4. The score concludes with a double bar line on the tenth staff.

Dynamic markings include:

- pian.* (piano) on the fourth staff.
- fort.* (forte) on the sixth staff.
- pian.* (piano) on the eighth staff.
- fort* (forte) on the ninth staff.

Si volti

47

28

Adagio

Handwritten musical score for the Adagio section, measures 1 through 8. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The paper is aged and shows some staining.

Allegro

Handwritten musical score for the Allegro section, measures 9 through 16. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is more rhythmic, featuring many eighth and sixteenth notes. The paper is aged and shows some staining.

